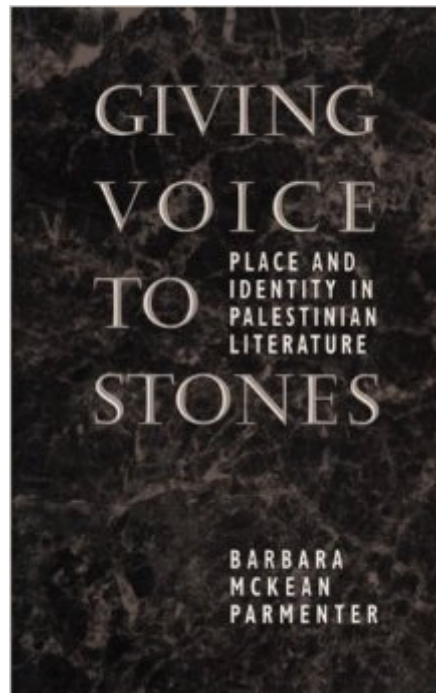


The book was found

# Giving Voice To Stones: Place And Identity In Palestinian Literature



## Synopsis

"This study provides a useful survey of contemporary Palestinian culture through a reading of the relationship between literature and land. Drawing on the methods of both geography and literary criticism, it traces the evolution of what Raja Shehadeh has called a 'Palestinian "land rhetoric"' from the late 19th century through the Intifada conflict." --Choice "A struggle between two memories" is how Palestinian poet Mahmud Darwish describes the conflict between Palestinians and Israelis. Within this struggle, the meanings of land and home have been challenged and questioned, so that even heaps of stones become points of contention. Are they proof of ancient Hebrew settlement, or rubble from a bulldozed Palestinian village? The memory of these stones, and of the land itself, is nurtured and maintained in Palestinian writing and other modes of expression, which are used to confront and counter Israeli images and rhetoric. This struggle provides a rich vein of thought about the nature of human experience of place and the political uses to which these experiences are put. In this book, Barbara McKean Parmenter explores the roots of Western and Zionist images of Palestine, then draws upon the work of Darwish, Ghassan Kanafani, and other writers to trace how Palestinians have represented their experience of home and exile since the First World War. This unique blending of cultural geography and literary analysis opens an unusual window on the struggle between these two peoples over a land that both divides them and brings them together.

## Book Information

Hardcover: 127 pages

Publisher: University of Texas Press; 1 edition (1994)

Language: English

ISBN-10: 0292727518

ISBN-13: 978-0292727519

Product Dimensions: 0.8 x 6 x 9 inches

Shipping Weight: 1 pounds

Average Customer Review: Be the first to review this item

Best Sellers Rank: #2,072,780 in Books (See Top 100 in Books) #264 in Books > Literature & Fiction > History & Criticism > Regional & Cultural > Middle Eastern #389 in Books > Literature & Fiction > History & Criticism > Regional & Cultural > African #633 in Books > Literature & Fiction > World Literature > Middle Eastern

[Download to continue reading...](#)

Giving Voice to Stones: Place and Identity in Palestinian Literature Deeper Voice: Get a Deeper

voice Quickly, Become a Leader: Proven way to deepen your voice:(Low pitched voice, Attractive Voice, Voice Singers, Manly Voice, Charisma, Power) Kidney Stones: How To Treat Kidney Stones: How To Prevent Kidney Stones (Kidney Stone Treatment & Prevention Guide With All Natural & Medical Solutions To Remedy Pain Or Prevent In The First Place) AIDS Literature and Gay Identity: The Literature of Loss (Routledge Studies in Twentieth-Century Literature) Crystals: Your Beginners Guide To Crystals And Healing Stones (Power of Crystals, Healing Stones,Relieve Stress, Energy Healing) A New Way to Win: How To Resolve Your Child Custody Dispute Without Giving Up, Giving In, or Going Broke Breathing Bravely: Giving Voice to Cystic Fibrosis Bodies & Buried Secrets: A Rosewood Place Mystery (Rosewood Place Mysteries Book 1) Literary Market Place 2015: The Directory of the American Book Publishing Industry with Industry Indexes (Literary Market Place (Lmp)) Guide to Law and Literature for Teachers, Students, and Researchers: Companion Text to Literature and Legal Problem Solving : Law and Literature As Ethical Discourse An Improbable Friendship: The Remarkable Lives of Israeli Ruth Dayan and Palestinian Raymonda Tawil and Their Forty-Year Peace Mission Power and Water in the Middle East: The Hidden Politics of the Palestinian-Israeli Water Conflict Torah in the Mouth: Writing and Oral Tradition in Palestinian Judaism 200 BCE-400 CE The Palestinian-Israeli Conflict: A Very Short Introduction (Very Short Introductions) Born Palestinian, Born Black: & The Gaza Suite Birthing the Nation: Strategies of Palestinian Women in IsrÃ|| (California Series in Public Anthropology) The Absence of Peace: Understanding the Israeli-Palestinian Conflict Wrestling in the Daylight: A Rabbi's Path to Palestinian Solidarity Barrio-Logos: Space and Place in Urban Chicano Literature and Culture (History, Culture, and Society Series) Art Song in English - 50 Songs by 21 American and British Composers: High Voice (BH Voice)

[Dmca](#)